

 <p><i>Share Impressions</i></p>	<p>Margret Bried Osloer Str. 99</p> <p>13359 Berlin GERMANY</p> <p>Email: margretbried@gmail.com https://dasauge.de/-margret-bried/ https://art-adventure.weebly.com/art.html</p>
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Margret Bried

Some life stages of artistic development:

- 01/2018 – until now Establishing a Start-Up Business in Art / Design / Digital Media
- 08/2014 – 09/2017 Working in International Schools as an ART-Teacher, ITC, Design
- 02/2014 - 04/2011 Documentaries about Yoga and Religion in comparison of India, Nepal and Myanmar
- 02/2013 - 05/2013 Documentaries in Cameroon about a NGO- Sanitary Project in Buea
- 03/2011 - 04/2011 Exhibition preparations and participation in the group exhibition at the National Gallery of Namibia in Windhoek (4 paintings in acrylic)
- 08/2007 - 12/2011 Working in Waldorf Schools in Basel (CH), Art / English /Drama
Biel (CH), Windhoek (Nam), Berlin (GER)
- 04/2007 - 06/2008 Internship at the Waldorf School in Kiel for Arts and Drama
- 06/2006 - 010/2006 web designer to create and maintenance of websites for the Company "Webworx"
- 12/2004 - 05/2006 Executive Assistants in E-business at MMC in Kiel and Film Studio
- 06/2004 - 12/2004 Photographer and Assistant in the photo studio "Ute Boeters" in Kiel
- 02/2002 - 05/2005 Director of the NGO "The Puppet Theatre, Inc." Training of students (Media / Journalism)

from University De La Salle and Batangas University, Philippines) with the aim - gaining skills and knowledge at the conceptual development, implementation and marketing of theatrical production, writing and translation of texts, scripts involving marketing, sponsorship, support of social projects in the Philippines promoting Filipino Language and Culture

10/1986 - 07/1990 advertising and press secretary for construction machinery VEB "Baukema" in Berlin, creating brochures And promotional materials, exhibition preparation, posters conceptual planning and implementation of promotional and sales events

09/2004 - 07/2006 Master Studies on Multimedia Campus Kiel (MMC + Muthesius college, complete a degree in English language) (International Graduate School of Digital Media and Management FBBA), Multimedia Management Communication Design / IT / Film -closed

09/1986- 09/1994 typographer and press designer at Gruner+ Jahr, Formerly Berliner Verlag

07/1982 - 09/1986 skilled worker qualification photography and templates retouching in Berlin (Gruner + Jahr), former publisher

SERVICES:

Graphic design Web design Photography, Visual Art	<u>Film</u> Camera Editing Landscape painting (Acrylic, watercolour),	Event management <u>Agency for:</u> Art, culture, travel
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My name is Margret Bried. At the moment I am establishing my START-UP Business for Art / Culture and Digital Media. The last 4 years I was teaching Art and Design in International Schools in South East Asia.

I have worked privately in photo studios and participated in various Exhibitions with my watercolors and acrylic paintings, such as the group exhibition at the National Gallery (NAGN, 03.2011) in Windhoek, Namibia. My goal with this film project is to promote intercultural exchange between Namibia and Germany, to bring a different kind of art closer to European culture, and to motivate and encourage Namibian artists in their creative process to transform their art from the traditional approach into new

forms develop. For me, this project is an individual milestone for me to have the necessary skills and knowledge to be able to independently carry out such and similar projects in an intercultural context.

As part of the DED / CIM Development Aid, I spent a total of 6 years in the Philippines. For 3 years I advised small and medium-sized companies / companies in management, marketing, setting up business plans and financing.

Other projects included teaching students in Informatic and Design at Batangas University in Batangas, Philippines. Within the framework of a NGO "The Puppet Theater Inc.", I worked as the leader, we tried to bring the old traditions, legends of different Filipino peoples, especially of the very young generation, back to life in performances and theater workshops. One goal of the conceptional development and implementation of theater productions was the social support of educational projects with children and adolescents as well as the promotion of the Philippine language and culture. The Preparation and implementation of the Theatre Performances included carving, painting the puppets, clothing and the creating the individual images for the stage, marketing and advertisement.

After 2004, I completed my master's degree in computer science and communication design and spent some time in Kiel and Potsdam Babelsberg actively involved in projects in E-business, documentary films and Web Design.

Original nature I come from the photography and typography, which made up my apprenticeship and the first years of my professional experience. I have worked privately in photo studios and participated in.